FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00033090-B **Type of Permit:** FILMING **Release Date:** 11/15/2010

Production Company OPEN 4 BUSINESS PRODUCTIONS

Insured Company Name OPEN 4 BUSINESS PRODUCTIONS

Contact Phone No. 1 310-202-4436
Contact Phone No. 2 818-261-6179
Fax
Address 9336 W WASHINGTON BLVD,
CULVER CITY, California 90232

Production Title PARENTHOOD NO. 211-212

Type of Production TV Drama

Producer Larry Trilling

Director Kerry Ehrin

1st AD Bob Yanetti

Production Manager Niel Ahern

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Mike Leon
Primary Phone Mobile - 323-314-6036
Secondary Phone Office - 818-733-2363

Location Assistant Jordan Schmidt
Primary Phone Mobile - 310-562-8713
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE $100.00

Total Permit Fee $100.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00033090-B	**Location Manager**	Mike Leon
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 323-314-6036
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Office - 818-733-2363
Production Title	PARENTHOOD NO. 211-212		

Location Address Victory Blvd., Clybourne Ave., Barham Blvd., Ventura Blvd., Laurel Canyon Blvd., inclusive (Excluding City of Burbank and State freeways/highways and Unincorporated Los Angeles County), Los Angeles, CA, 91604

Location Type Driving grid

Film Dates 11/16/2010 - 11/16/2010 06:00 - 00:00

Open or Closed to the Public Open

Generic Conditions
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	4
Process Trailer	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	25
Off-Duty/Retired LAPD Officer(s)	6

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive ups & away; Driving shots with the flow of traffic; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Precision driving (within or below posted speed limit only); Speeding through intersections with iIntermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Coordinator Note
No stopping/setting up/parking in front of merchants without prior approval
May not interfere with other production companies or special events
No activities/equipment/vehicles within 300' of residents prior to 0700 hrs or after 2200 hrs on weekdays
No blocking of exits/entrances/driveways
No cabling or light setups
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities

Coordinator Note Rider B increases picture car count from 2 to 4; increases LAPD personnel count from 4 to 6; adds precision driving and speeding through intersections

Parking

Base Camp
Location Type : Private Parking Lot
Street : 100 Universal City Plaza

Crew Parking
Location Type : Private Parking Lot
Street : 100 Universal City Plaza

NOT A PERMIT